

"KENILWORTH, D. C."

The only desirable section of the District yet open to investors of moderate means. Only 300 lots==Just 300 "life-time" opportunities for 300 home seekers. Prices, \$150, \$200 & \$250. Terms, \$1 down & \$1 weekly. Money to build loaned without delay.

Situation.

KENILWORTH is situated on the Pennsylvania railroad, 4 miles from the 6th street depot, on the old Fowler homestead—the prettiest and most picturesque piece of ground in this part of the District. A new railroad station called KENILWORTH is to be located right in the midst of the subdivision on ground furnished by the syndicate—thus affording every facility for frequent and rapid communication with the heart of the city.

An electric railroad

—is projected to run directly past this subdivision, via Benning, which will bring KENILWORTH in closer communication with the business portion of the city than are the greater part of Mount Pleasant, Columbia Heights or any of the northwestern suburbs.

Over half of Kenilworth could have been sold

—already to those who have lived near it all their lives, which only goes to show how cheap these lots really are. We have sent out today as many plats of KENILWORTH as we could find names to address them to, so that intending purchasers might have an opportunity of picking out the lot which suited them, and thus avoid confusion on the day of sale.

The entire subdivision lies on high ground.

There is not a single undesirable lot in KENILWORTH, and every purchaser will be given ample opportunity to see his lot before making final arrangements, so you need not be afraid to pick out any lot marked on the plat.

How can we loan you money without security?

That is a fair question and will no doubt occur to many who have always been used to thinking that a building association required a borrower to own every inch of his lot before loaning him money. The answer is plain. We are naturally very anxious to have you build at once, as it will increase the value of the subdivision—at the same time we realize that many of you will not have the money to pay all cash for your ground, and so offer it to a building association as security, so we have decided to shoulder your burden. We will advance the money to build your house, and you may pay us back in small monthly installments on the building association plan. This is the most generous offer ever made to a lot buyer in the United States, and we pride ourselves that it is original with us.

Pure air==splendid water==and perfect natural drainage.

High and Healthy. Overlooking whole city.

A part of the city==not a country town==subdivided in exact accordance with the new survey of extended streets made by Major Powell==governed by city laws, patrolled by city policemen and intersected by city streets, kept in order at the expense of the District Commissioners.

No notes==no mortgages==no interest==no taxes==no charge for deed==title absolutely guaranteed perfect.

Broad walks, good graded drive-ways on every street and strong, vigorous shade trees guaranteed.

Free transportation to and from subdivision any hour of the day.

We expect to sell a large number of lots

—in KENILWORTH Monday before the close of business. The books will be opened to purchasers promptly at 7 o'clock in the morning and vehicles will be in readiness to convey intending purchasers to the subdivision at all times of the day at our expense. We invite the fullest and closest investigation into every detail of the subdivision. Our motto is "to promise no more than we can do, and to do more than we promise if possible."

There are only 300 lots in Kenilworth.

We have done everything in our power to make them sell immediately—we have made the prices as low as possible—made the terms as easy as possible—removed all the objectionable features of mortgages, taxes—notes—we have perfect title—and we have offered to loan you money the very day you pay your first installment with which to build your house.

Payments are very small.

A thousand or more can be borrowed from us with which to build, and paid back in monthly installments that will scarcely be felt. Experience has taught and the ablest and most successful men of America have declared that this system of buying houses on the monthly installment plan is the only way that most of us are able to save money and attain independence. The family that are paying small monthly installments for their home instead of rent are just simply putting so much toward their fortune and living rent free. Pay rent to yourself—that is the idea.

Washington is growing steadily.

Do not think the history of Chicago or the history of any of the great towns of the United States that have sprung up into cities in such an incredibly short time is to be the history of Washington. Our beautiful city does not depend upon the financial prosperity of the country—the fever of manufacturing activity—the settlement of foreigners from different parts of the world—or the bustle of commerce or traffic—all of these things are liable to be affected by crises and business depressions, which affect the value of their real estate. But Washington—the capital city—the idol of America—studded with gems of the most beautiful architecture in the world—the seat of government—containing all of the departments and government buildings—employing thousands of well paid clerks, thoroughly protected from dismissal by civil service—a city intersected and crossed by streets and avenues whose amplitude and magnificent pavements are the envy of the world; ornamented and festooned as it were with lovely parks; free from the rabble and disturbances of elections, strikes, and the dust and dirt, and smoke and noise of factories; governed by the most ideal form of city government in existence; inhabited by well-to-do and even wealthy citizens, who have come to this beautiful urban paradise to end their days amidst their delightful environments—Washington, we repeat again, has no such future as Chicago and similar cities. Its future promises grander, more expansive, more lasting and surer returns to the investor in real estate than any city in America.

All the desirable sections of the District are being rapidly bought up by speculators and there will soon be nothing left but the swamps and worthless scraps of ground which nobody wants.

KENILWORTH is the choicest and most elevated piece of ground in the District that yet remains open to the investor of moderate means. It contains but three hundred lots—those gone—where is the investor to look for more? Search in every nook and cranny of the District and you find no spot that offers such desirable lots at such reasonable prices as KENILWORTH.

For plats and full particulars, apply to

Allen W. Mallery & Co., 624 F St. N.W.

THE VELVET SKIRT.

Some of the Latest Ideas in Hats and Bonnets.

Have you got a velvet skirt yet? If not, lose no time in acquiring one, for they will be the smart thing this winter. Make it with a preposterous flare at the bottom, with much goring at the top and with a white satin lining, and you will have the velvet skirt of the moment. With this velvet skirt you must wear—say a rose-colored tulle waist with Venetian green velvet and narrow bands of pink trimming, and some jet or Persian passementerie, if you like, and you will look as though you had just stepped from a Rubens or a Velasquez frame. If you want to make this ensemble into a street dress, throw over your shoulders a long black velvet cape cut on the circle plan, lined with white satin and trimmed with Persian passementerie and bands of pink, and a horrid grinning monster clasped about your throat, and a big semicircle of black velvet with as many ostrich plumes and rhinestone buckles on it as your eyes can see, and make sure you will be dubbed "stunning," "elegant," "so stylish, don't you know," and "smart."

Just now a becoming hat or bonnet is the only ambition of a woman. Hats may be described as broad and broader. Very few of them are less than six inches in trim, and those that are designed for elderly women who are not permitted the latitude as those intended for younger women. The broader hats have buckles and plumes on them—nothing else to speak of. One in dark brown velvet has a big rhinestone buckle from which two long plumes stand up in the air and two others lie over the sides of the hat. A band of brown velvet lies smoothly around the crown.

As its corollary, a yard or two of scarlet ribbon knotted under opalescent pins and across the top of the head is offered. Another style which will be quite popular is a crown-indented toque, with knots of bright ribbon on it. All the hats and bonnets set back from the face so as to show the hair, which is to be quite elaborately arranged. Most of the smaller head coverings show the whole top of the head.

ARRANGING THE HAIR.

Some of the Changes That Are Dictated by Fashion.

The season of simplicity in hair has passed, and those who hoped that bangs and much curling of the locks were going out are doomed to disappointment. Heads bid fair to be "fizzler" than ever. There is a boom, too, in false hair, and those who are not blessed with an abundance of nature's crowning glory will have to eke out their scanty locks with those from the head of

some pauper beauty, who needed gold coin more than gold or tawny hair. It comes in the way of a relief to know that the crazy, half-comical style of coiffure which prevailed during the summer is no longer to be seen.

There are some women who will never learn that "artistic dishevelment" of heads means that one must take infinite pains with one's hair, keeping it clean and soft and shining, and lay every wave and curl in its place, and then a picturesque effect may be obtained. But the case is hopeless when a woman whose hair is naturally straggly throws it together with little brushing, and a combing, specks of dandruff and dust showing on every separate hair, when she undertakes to make palpably present wire hairpins hold it in the artistic confusion so much admired and requiring hours of patient study to acquire.

A striking departure from the prevailing mode of the hair is the fashion of the head covered with short round curls, and the back hair is lifted loosely to the top of the head, where it is arranged in loops and puffs. For party wear, a rose or two and a single ostrich plume are added, but the coiffure without this addition will be remarkably pretty for daylight wear. If one still clings to the old style of covering up the ears, a pretty waved coiffure is available. The waves must be deep and numerous, and a tiny "rat" of curled hair is introduced just back of the ears, over which the front hair is turned and caught back in the knot, which is braided and coiled low on the back of the head. A gold or silver band might be worn in semi-circular fashion over the top of the head, or a single row of rhinestones set on a wire or very narrow silver band, caught to the back hair with tiny knots of silver and rhinestones. The addition of a pair of handsome side combs is an improvement. They should be set in so as to secure the puffs.

In still another stylish coiffure the old French twist is quite prominent, bringing the knot well up on top of the head. It is met by the old-time quantity of short, curled hair without the semblance of a part. The part was so very trying to anybody who had not a classic brow that most women will have with delight the covering over of the parting, though a great many women who knew it that it was not becoming to them had strength of character enough to avenge themselves by coming to them with an unbecoming headpiece when they knew it detracted from their comely appearance. It requires courage and a discerning eye to be able to do that. One thing is patent, if the fluffy coiffure

in the ascendance women will once more rejoice in clean heads, perfectly free from pomatum, which so many surreptitiously applied in a vain endeavor to make their rebellious locks look "plastered" during the summer. Fluffy locks can't be had without clean heads.

ABOUT BUTTONS.

The Latest Craze Is to Make Them of Rare Old Coins. It will doubtless rejoice more than one woman's heart to learn that she will not have to give up her "blazer" suit, as that is the name that will always cling to the comfortable coat and skirt suit, so long worn. It is to be worn all winter with a handsome blouse waist. The skirt and coat will be made of very heavy cheviot or other cloth, both perfectly plain and devoid of trimming. That is, if one may except buttons. But, really, the buttons that burden under garments and outside garments, wraps, dresses and skirts are a trimming in themselves.

Some of the mother-of-pearl are beautifully shaded and most artistically carved and polished, and then there are buttons of carved bone and horn, and immense gold and silver ones, filigreed and chased and cunningly hammered in most enticing designs. The very latest craze in buttons is to make them of rare old coins! Did you ever hear tell of such sacrilege? Imagine the agony of a coin collector on meeting with one of these curio-bedecked women, when on inspection he finds that she has deliberately and with malice prepense defaced the date line on the priceless coins! But it is mighty little that the average woman will care for that if she can just get the coins.

If she can't get the real, she will sublimely wear the imitation, and swear she would as soon have them as the horrid old ones, anyhow. Medallions and aluminum buttons are also much admired. Of course, you know that buttons were the pride and joy of the coquette of 1774, hence it is that the antique designs worn by galleons of that day, preserved in the French museum, have been reproduced, and will be among the popular designs, though rather costly for the common purse. Malachite mined in Siberia, cat's eyes from Ceylon, tiger's eyes from India, and satiny moonstones are among the costlier materials from which buttons will be manufactured.

A Trained Fishing Lobster.

The following fish story is told by a Cape Cod paper: "The trained fishing lobster belonging to David Spattlewick, first mate of the brig *Adele M.*, is the sensation of the hour along the water front. The intelligent crustacean is fastened to the bow of the brig by a silk line about sixty yards in length and his average catch is twenty striped bass a day. After he has caught his first bass he is pulled a second time, and line, which rings a bell on the deck, and either Mrs. Spattlewick or one of the crew lowers a net, into which the lobster drops his prize."

No Excuse.

From the Indianapolis Journal. She (just kissed): "How dare you, sir?" He: "I hope you will pardon me, I didn't think." She: "Think? Of course you didn't think, but your inability to think is no excuse for your conduct. I suppose you mean to tell me that if you had stopped to think you would not have wanted to kiss me."

BICYCLE BOOTS FOR WOMEN.

Something Smart and Neat Is Greatly to Be Desired.

From the New York Herald. What to wear on one's feet when bicycling is no less puzzling than to decide whether skirts or bloomers are preferable. Low shoes or garters or leggings are much liked by some women, while others object to them most strongly. It must be admitted that the most firmly expressed objections are made by the women who have large ankles.

Gaiters and leggings, to be both comfortable and becoming, have to be very carefully fitted, particularly leather ones.



and to buy them haphazard is not to be satisfied with one's purchase. Canvas and cloth have been more the thing for summer wear than leather, but now that the autumn has come the leather ones are the smartest. The latest thing is the bicycle boot, which seems to be a combination of leggings and shoe. It is even longer than the skating boots which were made last winter, and is alternately laced and buttoned—a decided improvement—for the lacing only comes where it is needed. These boots are very pliable, and are so cut as to give the desired look of narrow foot and slim ankle, even when nature has not seen fit to provide those two attributes of beauty.

He Liked the Investment.

From Harper's Round Table. Robbie (in a sober mood): "Oh, mamma, I wish I only had all the money I've spent for sweets." Mamma (proudly): "My boy would put it in his savings bank, wouldn't he?" Robbie (deliberately): "No, mamma, I'd buy more sweets."

LATEST WEDDING FADS.

Some of Them Pretty and Suitable for Fall Brides.

From the St. Louis Globe-Democrat.

A woman of fashion has conceived the brilliant notion of a new wedding basket. Instead of the usual white paper wedding box. These small affairs are made by the dozen. They are of narrow white straw, an inch wide, and caught together by ribbon of the same width and of the same tint. On both sides of this ribbon is a silver or gold cord, which is very ornamental. These receptacles are a trifle larger than the common wedding box. In the center will be a large piece of wedding cake completely hidden by an inside lace effect. This box is very gorgeously ornamented on the outside by a cream ribbon two inches in width, which is put around the middle, terminating in a well-made bow, with ends. This is a new departure and exceedingly pretty.

Of late the display of presents for a newly married couple has been omitted, but now a renewal of the old-time fashion has come to the front, and has been accepted by the up-to-date woman. Wedding presents of every style are brought, sent and received. Gold, silver, embroideries, "trifles light as air," and all kinds of decoration and trifling objects, of which the expense is not generally in question. One of the prettiest gifts this autumn was sent by an artistic woman to a pretty bride-elect. It was a volume of poems by a celebrated author, with charming illustrations. This book was bound in a rich green cloth, very sparingly ornamented with gilt. The outside cover was painted by a clever artist in branches of cherry blossoms, the petals dropping here and there in artistic hues. As an outside cover for the book, solely for preservation, a white linen canvas cover was neatly made, and made to fit, so that the book slipped in and out most easily. This affair was decorated at each corner with a conventional design of white and gilt of showy pattern. In the center was the monogram of the bride and groom, and running through it a vine of pure white morning glories, charmingly depicted.

At a recent wedding there were no bridesmaids, only a maid of honor—a pretty girl of fifteen being chosen for the part. She carried a bunch of bridesmaid roses in her hands.

A Hard Day's Work.

From the Atlanta Constitution. "I almost feel tired," said the new woman, as she laid her beaver aside and gave orders for the proper stabling of her bicycle.

"I thought you men never got tired," groaned her husband. "Rarely," replied the new woman, "but today I made the speech that killed the bill for the emancipation of husbands, and raised the roof of the Capitol with a piece of my mind, and if that ain't enough to tire a body I'd like to know what is!"

Irrepressible Activity.

From Puck. Friend—"It is a singular thing about those two players on your foot ball team who pummeled each other in the middle of the game. I suppose they'll be expelled." College man—"Not at all! They gave a perfectly satisfactory explanation." Friend—"What is it?" College man—"They couldn't get near anybody on the other team at the time."

SKIRTS AND SLEEVES.

The Styles Are Not Quite So Extreme as Last Season.

Skirts are not so wide, sleeves are smaller. Indeed they are, and there is cause for fear that the horrible tight-fitting coat sleeve will be upon us again before spring. It doesn't take much to vulgarize a fashion, and no real lady is going to make herself ridiculous in the inflated garments that the overzealous fashion followers have at last evolved, and so the most picturesque fashions of the century have got to go. It is a case of being killed in the house of one's friends. Of course you will still see wide and wider floppy skirts, stiffened to the limit, and sleeves that rival the yard arms of a man-of-war, but if you go into the best shops where the "quality" trades, they will tell you that they don't sell one yard of stiffening now where they once sold fifty, and that skirts and sleeves demand considerably less material now than formerly. The "colored" fashion plates to the contrary notwithstanding.

The new sleeves are mostly the modified mutton leg and have no fullness under the arm at all. The puffs are pear shaped instead of balloon, and slip away down on the arm, off the very much longer shoulder, so that a woman looks exactly as though she might be slipping out of her clothes. Of course one will get used to the eccentric style in time, but it looks inartistic just now.

DRESS MATERIALS.

Some of the Novelties From Which to Select a Winter Gown.

Materials for gowns grow thicker and richer. They cost a heap of money, too.



and no woman can hope to look "smart" unless she has a pile of money to spend on herself. Velvets, silks and satins of beautiful texture, broadcloth and serges of extraordinary fineness, chevrons and camel's hairs, they are all as fine as art can make

them, to begin with, and all are brought out in bouretted, boucle and brocade designs, till they are fit to put beside the Bayeux tapestry for art work, and would probably take the blue ribbon if the fin de siècle woman had her way about it.

Among the novelties of the season plaids must come first in point of popularity. Plaid ribbons, silks, velvets and woolsens



are shown in most artistic colorings and choice combinations. They are sure to sweep the fashionable world like a cyclone during the early winter. They are so very becoming to wear on the first snowy days, and a pretty girl always looks much prettier picking her way through infinitesimal snowdrifts, if she lifts from her well-shod feet a bright plaid skirt. There are rich, dark plaids for women of mature years. Plaid and velvet combined wonderfully well, and you may be sure that a velvet season means a plaid season, too.

For a mature stout woman two designs are given, both simplicity itself, but exceedingly stylish. Dark green broadcloth is the material of the visiting dress, and it is trimmed at the foot with a wide bayader striped braid, the ground being green, with the bright colors in silk. The cape for early fall wear is quite ample, and has the merit of originality. The other design is for one of the becoming long coats. It properly made it gives any woman an elegant appearance, and need not be a costly garment, either. It will adapt itself to any kind of heavy cloth—plain, preferably—and may be bordered with inexpensive fur. The design is of black velvet, with mink collar and border.

The Secret Was Safe.

From an Exchange. "Why did you talk in French to Ethel last night?" "Because I had something to impart to her that I wished no one else to know." "But there was a French lady sitting close behind you." "Yes, but I have discovered that she didn't understand a word we said."